

for File

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
PAINTING
AND
SCULPTURE

MAY, 1912

Exhibition of Paintings of the Grand Canyon
Exhibition of Paintings by Alexis Jean Fournier
Sculpture by Prince Paul Troubetzkoy
Exhibition of Work of American Illustrators
Permanent Collection of Paintings

The
Toledo Museum
of Art

CATALOGUE
MAY 1912

Catalogue Permanent Collection

American

ADAM EMORY ALBRIGHT.

Studied at the Art Institute, Chicago; Pennsylvania Academy under Carl Marr, and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and fellowship in Pennsylvania Academy.

1. COUNTRY CHILDREN. Gift of John Hoffman

CARROLL BECKWITH, N. A.

Born in Hannibal, Mo., 1852. Entered Academy of Design, New York, 1871. Admitted to the studio of Carolus-Duran in 1873; he studied also under Yvon at the Ecole des Beaux Arts. For a number of years he maintained a studio in Paris with his fellow student, John S. Sargent. Was for eighteen years instructor at the New York Art League. Recipient of many honors in this country and abroad. President of the National Free Art League, member American Water Color Society, Salmagundi Club and National Institute of Arts and Letters.

2. THE FALCONER. Gift of the Artist.

GEORGE W. BELLOWS, A. N. A.

Born, Columbus, Ohio, 1882. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908.

3. BLACKWELL'S BRIDGE. Gift of E. D. Libbey

PERMANENT COLLECTION OF PAINTINGS.

J. D. BLONDEL, A. N. A.

Blondel, 1817 to 1877, was born in New York. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion.

4. THE SCHOOL GIRL. Gift of Mrs. A. M. Woolson.

GEORGE ELMER BROWNE.

Born at Gloucester, Massachusetts. Pupil of Benson, Tarbell, DeCamp and Major in Boston, and of Lefebvre and Robert-Fleury in Paris. Represented in the Luxembourg, Paris.

5. THE WHITE CLOUD. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CARLTON T. CHAPMAN, A. N. A.

Spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julian, Paris. Received silver medal Boston 1892, medal Chicago World's Fair 1893, Atlanta Exposition 1895, Pan American Exposition 1901. He was a member of the International Jury of Awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

6. A ROCKY COAST.

EDWIN D. CONNELL.

Native of New York State, studied in the Academy Julian, Paris, under W. A. Bouguereau, Tony-Robert Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

7. CATTLE.

PERMANENT COLLECTION OF PAINTINGS.

CHARLES C. CURRAN, N. A.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, the Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Corcoran prize at Washington.

8. THE JUNGFRAU. Gift of Art Study Club.

9. THE SWIMMING POOL. Gift of C. S. Ashley

ELLIOTT DAINGERFIELD, N. A.

Born Harper's Ferry, Va., 1859. Member of the National Academy of Design, and of the New York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902.

10. STORM BREAKING UP. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

WILDER M. DARLING.

Wilder Darling came from Ohio. After many years of study in France and Germany, he settled in Laren, Holland, devoting himself to the painting of the Dutch peasantry.

11. THE POTATO PARER. Gift of A. B. Tillinghast.

PERMANENT COLLECTION OF PAINTINGS.

THOMAS WILMER DEWING, N. A.

Born at Boston. Pupil of Jules Lefebvre, Paris. Member of the National Academy of Design; The Ten American Painters; National Society of Arts and Letters; Medals New York, Pittsburgh and elsewhere.

12. WRITING A LETTER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Member of the National Academy of Design and of the National Institute of Arts and Letters. Represented in the National Gallery of Art and the Corcoran Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Brooklyn Institute of Arts and Sciences.

13. MOONLIT COVE. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

BEN FOSTER, N. A.

Born North Anson, Maine, 1852. Member of the National Academy of Design. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, Saint Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906.

14. EARLY MOONLIGHT. Installed in the Maurice A. Scott Gallery by Charlotte Scott Chapin.

PERMANENT COLLECTION OF PAINTINGS.

GILBERT GAUL, N. A.

Born in Jersey City, 1855. Painter of historical subjects. Received medals at the Chicago World's Fair, the Pan-American Exposition, and at the Paris Exposition of 1900. His spirited canvas, "Battery H in Action," was a commission from the survivors of Battery H, First Ohio Light Artillery, which was recruited at the outbreak of the Civil War in Toledo and vicinity. The picture was unveiled with appropriate ceremonies at Memorial Hall, Toledo, Tuesday, March 13, 1894, by Wm. McKinley, Jr., then Governor of Ohio. The picture was exhibited at the Chicago World's Fair in the Ohio Building.

15. BATTERY H IN ACTION. Installed by the Battery.

CHILDE HASSAM, N. A.

Born in Boston, 1859. Member of the National Academy of Design and of The Ten American Painters; Secession Society, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Cincinnati Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906, and many other honors.

16. SUMMER SEA. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PERMANENT COLLECTION OF PAINTINGS.

WINSLOW HOMER, N. A.

1836 to 1910. Born in Scarboro, Me. Pupil of the National Academy of Design and F. Rondel. Member of the National Academy of Design; American Water Color Society; National Society of Arts and Letters. Awards at Paris, Philadelphia, Pittsburgh, Buffalo, Charleston, St. Louis and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

17. SUNLIGHT ON THE COAST. Installed in the Maurice A. Scott Gallery by Edward D. Libbey.

GEORGE INNESS, N. A.

1825 to 1894. Born in Newburgh, N. Y. Pupil for a short time of Regis Gignoux. Spent some time studying in Europe. Elected an associate member of the National Academy in 1853 and National Academician in 1868. Represented in most of the museums of this country, one whole gallery being devoted to his work in the Art Institute of Chicago.

18. AFTER A SPRING SHOWER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

ASTON KNIGHT.

Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert Fleury. He received Bronze Medal, Paris Exposition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal, Exposition Universelle de Reims, 1903. His canvas, "The Torrent," was awarded a medal in the Salon of 1905.

19. THE TORRENT. Gift of John Hoffman.

PERMANENT COLLECTION OF PAINTINGS.

CARL MARR.

Born in Milwaukee, Wisconsin, February 14, 1858. Exhibited in New York, Philadelphia, Saint Louis, New Orleans, Chicago, Munich, Berlin, Hamburg, Bremen, Dresden, Königsberg, Budapest, Vienna, Venice, Madrid and Barcelona. Received ten gold medals; honorable mention at academies in Munich, Berlin and Athens. Professor at Munich Academy of Fine Arts. Represented in permanent collections at Munich Pinakothek, Metropolitan Museum of Fine Arts, National Gallery, Budapest, and National Museum, Königsberg.

20. DUSK. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

M. JEAN McLANE.

Born in Chicago. Awarded First Prize, International League of Paris; two Bronze Medals St. Louis Exposition, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Fine Arts Exposition, Buenos Ayres. Her "Girl in Gray" in the Toledo Museum was awarded a medal at the St. Louis Exposition.

21. GIRL IN GRAY. Gift of the Artist.

HENRY MOSLER.

The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris. Mr. Mosler was honored by the French government by being made, in 1890, an Officer d'Academie of France, and, in 1892, Chevalier Legion d'Honneur.

22. THE BISHARIN MINSTREL. Gift of E. D. Libbey.

PERMANENT COLLECTION OF PAINTINGS.

GUSTAVE HENRY MOSLER.

1875 to 1907. Son of Henry Mosler, an American painter. Born at Munich, Bavaria. Studied under his father and at the Ecole des Beaux Arts, Paris, under Bonnat. "De Profundis," his most notable canvas, was first shown in the Paris Salon of 1901, where it was awarded a gold medal. It was also awarded a medal at the Saint Louis Exposition, 1904. The picture, painted in Brittany, shows a peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer.

23. DE PROFUNDIS. Gift of Arthur J. Secor.

EDMUND H. OSTHAUS.

Osthaus was born at Hildesheim, Germany, in 1858. He studied at the Royal Academy, Dusseldorf, Germany, under Christian Kroener. His home is in Toledo and he was one of the incorporators of the Toledo Museum of Art. He is one of the foremost American painters of animals.

24. AFIELD. Gift of E. D. Libbey.

25. A GOOD ONE. Gift of E. D. Libbey.

THOS. SHREWSBURY PARKHURST.

Resides in Toledo. Has exhibited in the museums of art in Cincinnati, Detroit, Chicago, Indianapolis, St. Louis and in other important exhibitions. His work has been accepted by the National Academy of Design, New York, and he frequently exhibits with the Society of Western Artists.

26. UP RIVER. Gift of S. D. Carr.

PERMANENT COLLECTION OF PAINTINGS.

ALICE CORSON PATTON.

Studied at the Pennsylvania Academy of Fine Arts, then at the Art League and the Chase School in New York for two years. Returning to Philadelphia, she won the Toppan prize at the Academy in 1903 and the Cresson Traveling Scholarship in 1904. The latter she held for three years, working in her studio and having criticism by Besnard, Rupert C. Bunny, Prinnet and several others.

- 27 THE LADY WITH THE SHAWL. Gift of E. D. Libbey.

HENRY W. RANGER, N. A.

Born in New York, 1858. Member of the National Academy of Design. Represented in the Corcoran Art Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh, and in the Metropolitan Museum of Fine Arts, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902.

28. LANDSCAPE. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK REMINGTON, A. N. A.

Painter, sculptor, illustrator and author, 1861 to 1909. Born in Canton, N. Y. Member of the National Academy of Design, New York, American Institute, U. S. Cavalry Association. Painted graphic representations of western life.

29. INDIANS DISGUISED AS BUFFALOES. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PERMANENT COLLECTION OF PAINTINGS.

ALEXANDER ROBINSON.

Born at Portsmouth, N. H., 1869; studied at Lowell School of Design, Boston; Boston Museum of Art, and Academie Julian, Paris, under Doucet and Constant; member of the Societe International de Aquartistes, Paris; Societe des Arts and Lettres, Paris; American Water Color Society; United Arts Club, London; New York Water Color Club; Labeur Art Society, Brussels; Royal Society, Belgium; Salmagundi Club, New York; Cercles Artistiques of Bruges and Tournai.

30. INTERIOR OF A DUTCH CHURCH. Gift of the City Federation of Women's Clubs.

ISABEL ROSS.

31. THE SERENADERS. Gift of Mrs. Colston W. Esty.

WARREN W. SHEPPARD.

Sheppard, besides being a painter, is a designer of yachts and a practical sailor as well. That he understands the sea thoroughly is evinced in this study of one of its phases. Mr. Sheppard illustrates for the Rudder, and occasionally for the Century and Scribner's.

32. THE TRACKLESS SEA. Lent by A. M. Chesbrough.

EDOUARD J. STEICHEN.

Painter and photographer. Exhibited in New York, Pittsburgh, Washington, Philadelphia, Boston, London, Paris, Vienna, St. Petersburg, The Hague and Dresden. Print purchased by Belgian government, 1901, for Brussels Museum of Fine Art; received Gold Medal at The Hague, 1904.

PERMANENT COLLECTION OF PAINTINGS.

Member of the American Art Association, Paris; Member d'Honneur of the Societe l'Effort, Brussels; the Linked Ring, London; Photo-Secession, New York.

33. ACROSS MARSHES. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GEORGE GARDNER SYMONS, N. A.

Born Chicago, Ill., 1861. Member of the National Academy of Design; Society of Western Artists, Chicago; Societe Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

34. SNOW CLAD FIELDS IN MORNING LIGHT. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GILBERT STUART.

Born at Narragansett, Rhode Island, December 3, 1755; died Boston July 27, 1828. After some unaided efforts he received instruction from Cosmo Alexander, a Scotch portrait painter, whom he accompanied to Scotland in 1772. He found a friend in Benjamin West, whose studio he entered as a pupil, but soon became an assistant to his master. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, where he was received with great favor, and painted the portraits of many distinguished persons. He returned to America in 1792.

PERMANENT COLLECTION OF PAINTINGS.

Among his sitters in Europe were Louis XVI, George III and George IV, while Prince of Wales. He also painted Alderman Boydell, John Kemble, Sir Joshua Reynolds, Benjamin West and many distinguished artists. The six presidents of the United States who sat to him for their portraits were George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams.

His portrait of Sir Ashley Cooper, the sixth Earl of Shaftesbury, in the Toledo Museum, was painted in Washington, D. C., in 1799. Sir Ashley's grandfather was the Ashley Cooper who obtained the grant of the State of South Carolina, which he proposed to develop solely in his personal interest, but for some reason failed to carry out his plans. The Ashley and Cooper Rivers in South Carolina were named for him.

35. SIR ASHLEY COOPER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

SVEND SVENDSON.

Born 1864 in Christiana, Norway. Member Chicago Society of Artists. Awards, Young Fortnightly prize, Art Institute, Chicago; honorable mention, Nashville Exposition, 1897.

36. THE VILLAGE STREET. Gift of Geo. DeM. Peixotto.

ANNA L. THORNE.

The artist, who resides in Toledo, studied at the Art League, New York, and in Europe, and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

37. THE MILL.

PERMANENT COLLECTION OF PAINTINGS.

DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., 1849. Pupil at the Ecole des Beaux-Arts and of J. de la Chevreuse, Daubigny and Guillemet in Paris. Member of the National Academy of Design and American Water Color Society. Awards, Gold Medal, American Art Association, New York, 1886, 1887; Hallgarten Prize, National Academy of Design, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago, 1889; Palmer Prize, Inter-State Exposition, Chicago; first class Gold Medal, Munich International Exposition; Gold Medal, Chicago Exposition, 1893; first prize, Nashville Centennial Exposition 1897; first prize, Gold Medal, Carnegie Institute, 1898; Chronological Medal at Carnegie Institute, Pittsburgh, 1901; Gold Medal, Buffalo Exposition, 1901; Gold Medal Saint Louis Exposition, 1904.

38. SPRING MORNING. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

L. E. VAN GORDER.

Resides in Toledo. Studied under Wm. M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux-Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair and in many other important exhibitions.

39. QUAI AUX FLEURS. Gift of Toledo Tile Club.

HORATIO WALKER, N. A.

Born at Listowel, Canada. Member of the National Academy of Design and American Water Color Society. Awards, Evans prize, American Water Color Society, 1888; Gold Medal, competitive

PERMANENT COLLECTION OF PAINTINGS.

exhibition, American Art Galleries; Medal, Paris Exposition, 1889; Medal, Chicago Exposition, 1893; exhibited Paris Exposition, 1900.

40. THE WOOD CUTTER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK J. WAUGH, A. N. A.

Born 1861. Resides at Montclair, N. J. Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

41. THE COAST.

BENJAMIN WEST, R. A.

Born in 1738. He began to draw when seven years old and took his first lessons in preparing colors from the Indians. After brief instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; thence removed to New York and in 1760 went to Italy, where he remained until 1763, when he settled in London. From 1769 to 1801 all his commissions were from George III, who made him his historical painter. West was one of the founders of the Royal Academy, and in 1792 succeeded Sir Joshua Reynolds as its president.

42. THE HERO RETURNED. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PERMANENT COLLECTION OF PAINTINGS.

S. JESSIE WEST.

This water color, painted in rural France, was shown in the New York Water Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Students' League, New York, and at the Academie Delecluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

43. WHERE POPPIES BLOOM.

ALMON C. WHITING.

Almon C. Whiting, pupil of Whistler, Constant, Laurens, at the Academy Julian; studied at the Ecole des Beaux-Arts under Jerome, and at the Delecluse Academy under Lhermitte and Cazin. Mr. Whiting was the first director of the Toledo Museum of Art.

44. NOTRE DAME, PARIS.

England

WALTER GREAVES.

Walter and Henry Greaves were pupils and close companions of Whistler as far back as 1863. The father of the Greaves boys was a boat builder in Chelsea. He had rowed Turner about on the river as his two sons were later to row Whistler. The Greaves boys idolized their master and apparently had but little thought of themselves and their own talents. Walter Greaves has lived quietly all these years in Chelsea in comparative obscurity. In 1911, when he was seventy years of age, an exhibition of

PERMANENT COLLECTION OF PAINTINGS.

his works was brought together in the Goupil Galleries, London, and the news was flashed throughout the world that a master as great as Whistler himself had received tardy recognition. Walter Greaves' style is very similar to that of Whistler, and yet it has unusual charm and great qualities all its own. Some two years before Walter Greaves was "discovered" to the world, Mr. Carl B. Spitzer, of Toledo, rummaging about in an old London book shop, found a striking portrait of Whistler in oil signed by Greaves. Recognizing its importance, he purchased it and presented it to the Toledo Museum of Art. Aside from its artistic excellence, it is also one of the most interesting and valuable portraits of Whistler in existence.

45. PORTRAIT OF JAMES MCNEILL WHISTLER.
Gift of C. B. Spitzer.

JOHN LAVERY.

One of a group of painters known as the Glasgow School. He was born in Belfast, Ireland, in 1858. Studied art at Haldane Academy, Glasgow; Heatherley's, London, and in Paris under Bouguereau and Tony Robert Fleury. Among his best known paintings are the "Bridge at Grez," in the Carnegie Galleries, Pittsburgh; his "Tennis Party," in the New Pinakothek, Munich; "The State Visit of the Queen to Glasgow," in the Corporation Gallery, Glasgow; "A Lady in Black," in the National Gallery, in Berlin, and "The Rocking Chair," in the Scottish National Gallery, Edinburgh.

46. MOONLIGHT, TETUAN, MOROCCO. Gift of
C. W. Kraushaar.

DANIEL MACLISE, R. A.

1811 to 1870. Born in Cork, Ireland. His paintings, "The Death of Nelson at Trafalgar," and "The Meeting of Wellington and Blucher at Waterloo," hang in the Royal Gallery of the new houses

PERMANENT COLLECTION OF PAINTINGS.

of Parliament. Two of his pictures are in the National Gallery at London, and his "Scenes from Midas" was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused.

47. THE STANDARD BEARER. Gift of Carlton T. Chapman.

France

GEORGES D'ESPAGNAT.

Born at Melun, near Paris, France, in 1870. One of the foremost of the modern French Impressionists.

48. LEVANDOU.

NILS FORSBERG.

Son of the eminent Swedish painter of the same name. The son signs his canvasses "Nils." He received honorable mention in the Paris Salon of 1907 on his painting, "Potier a Saint-Amand," and was awarded a medal the following year.

49. POTIER A SAINT-AMAND.

JULES GRUN.

Honorable mention, Paris Salon, 1895, a Gold Medal, third class, in 1897, and a Gold Medal, second class, in 1903. His "Effet de Lumiere" was one of the popular pictures in the Salon of 1907.

50. EFFET DE LUMIERE. Gift of F. B. Shoemaker.

PERMANENT COLLECTION OF PAINTINGS.

M. J. IWILL.

Born at Paris, 1850. He discarded his legal name of M. J. Clavel and adopted his pseudonym, Iwill. He had been destined by his father to enter a legal career, but rebelled, feeling that his whole heart was for Art. When he exhibited his first canvas he proudly signed it with the two English words, "I Will, which afterwards became one word and his signature. Awards, honorable mention, Salon, 1884; Gold Medal, Exposition Universelle, Paris, 1889; Medal of Honor, Exposition Universelle, at Lyons, France. Was made an Officer of the French Academy in 1889, Officer of Public Instruction and Chevalier of the Legion of Honor in 1894, also many other medals and honors. Represented in the Luxembourg by three pictures, and in twenty-five other museums in France. In Boston Museum of Fine Arts and in many other museums.

51. LA BORESCA, VENICE. Gift of Charles L. Borgmeyer.

ADOLPHE JOURDAN.

1825 to ——. Born in Niems, France. Genre painter. Medals, Paris Salon, 1864, 1866 and 1869. His "Le Premier Pas" (The First Step) was exhibited in the Salon of 1881.

52. THE FIRST STEP. Gift of Wm. Hardee.

SAINTIN FRANCOIS JOZAN.

A popular French painter of the middle of the last century. "The Bountiful Season" was shown at the Paris Salon of 1855.

53. THE BOUNTIFUL SEASON. Gift of Aaron Chesbrough.

PERMANENT COLLECTION OF PAINTINGS.

GUSTAVE LOISEAU.

Born in Paris, 1865. One of the younger members of the modern French Impressionists.

54. THE BANKS OF THE EURE. Gift of Geo. Durand-Ruel.

HENRY MORET.

Born at Cherbourg, France, 1856. He is one of the foremost members of the modern French school of Impressionists. His painting, "Seaweed Gatherers," shows peasants gathering seaweed at Trevignon in Brittany. It is gathered into long piles and sold to the farmers for fertilizing purposes.

55. SEAWEED GATHERERS. Gift of Geo. Durand-Ruel..

FRANCOIS RIVOIRE.

Born at Lyons, France. Pupil of Jean Reigner. His studies of flowers in water colors were yearly hung in the Paris Salon from 1865 to 1890. "Roses et Flox" was in the Salon of 1882.

56. ROSES ET FLOX.

ANTOINE VOLLON.

1833 to 1900. Born at Lyons, France; pupil of the Lyons Academy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjects were mostly still life. Awarded medals, 1865, 1868, 1869; first class, 1878; Legion of Honor, 1870; Officer, 1878; member of the Beaux-Arts, 1897. Represented in the Luxembourg, Paris, the Metropolitan Museum, New York, and other important museums.

57. FRUIT AND FLOWERS.

Holland

J. H. S. KEVER.

Born in Holland in 1854. Studied at Greives studio. He is an important representative of the modern Dutch school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland.

58. SISTERS.

EVART PIETERS.

Born in Holland in 1856. A representative member of the modern Dutch school of genre painters. "In the Month of May" is one of his largest and most important canvasses.

59. IN THE MONTH OF MAY. Gift of Edward D. Libbey.

WILM STEELINK.

A prominent Dutch painter of sheep and landscape. His "Sheep in Pasture" was the first painting owned by the Toledo Museum of Art.

60. SHEEP IN PASTURE. Gift of Graff M. Acklin.

Russia

N. N. BOUNIN.

Member of the St. Petersburg Society of Artists.

61. THE HARVESTERS. Gift of A. M. Cheshbrough.

PERMANENT COLLECTION OF PAINTINGS.

IVAN A. DJENYEEFF.

Member of the Imperial Academy of Arts, Russia. His dramatic canvas, "Laying the Foundation of the Kremlin," was awarded a silver medal at the St. Louis Exposition.

62. LAYING THE FOUNDATION OF THE KREMLIN.
Gift of A. M. Chesbrough.

CARL N. KAHL.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His two paintings in the Toledo Museum of Art were shown in the Russian section of the St. Louis Exposition. "The End of a Summer Day" was awarded a silver medal.

63. THE OLD MILL. Gift of Wednesday Art History Club.
64. END OF A SUMMER DAY. Gift of Robinson Locke.

A. A. KOUDRIAVTSEFF.

Member of the New Society of Artists of St. Petersburg, Russia. His canvas, "The Fishermen," was hung in the Russian section of the St. Louis Exposition.

65. THE FISHERMEN. Gift of A. M. Chesbrough.

BENJAMIN N. POPOFF.

Member of the Imperial Academy of Arts. His painting, "The Weaver," was awarded a Bronze Medal at the St. Louis Exposition.

66. THE WEAVER. Gift of Harry E. King.

PERMANENT COLLECTION OF PAINTINGS.

PAVEL D. SCHMAROFF.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His "Lady in Carriage" was awarded a Gold Medal at the St. Louis Exposition. The picture, which is most interesting technically, shows a lady in black driving in a Victoria on the crowded boulevard. It is the impression of a second, the wink of an eye. The swish of the boulevard is indicated swiftly, but surely, with a few strokes of the brush. Christian Brinton, the eminent critic, in an article in the Booklover's Magazine, writes of Schmaroff's brilliant, fluent handling and exquisite melting tonality. "In his Lady in Carriage," says the writer, "the artist enters the ultra modern and modish sphere of existence with equal felicity. His work reveals the easy mastery of our latter day apostles of Velasquez without the least sacrifice of Slavic flavor."

67. LADY IN CARRIAGE. Gift of A. M. Cheshbrough.

S. M. SEIDENBERG.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His painting, "The Plowers," was shown at the St. Louis Exposition under the title, "Episode in the Reign of Roman Galitsky." The Prince of Red Russia, returning from a successful campaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he caused to be treated like cattle, yoking them to crude wooden plows. The picture shows three men and a woman, driven afield like beasts, hitched with shackled hands and feet to the plow, or ralo, as it was called. Christian Brinton, writing of this painting in the Booklovers' Magazine for February, 1906, says: "For strength of handling, coupled with a moving sense of nature and a profound appreciation of dumb agony and forbearance, it would be difficult to excel Seidenberg's canvas."

68. THE FLOWERS. Gift of Albion E. Lang.

PERMANENT COLLECTION OF PAINTINGS.

V. P. VERESTCHAGIN.

Member of the Imperial Academy of Arts, Russia. His painting, "The Golden Cloud," was shown in the Russian section at the St. Louis Exposition. It illustrates a passage in the poem entitled "The Cliff," by the Russian poet, Lermontoff. A cloud has rested on the mountain top during the night, and now, bathed in the gold of the morning sun, it floats gently away, leaving the mountain sad and dejected.

69. THE GOLDEN CLOUD. Gift of A. M. Chesbrough.

I. A. VELTZ.

Member of the St. Petersburg Society of Artists. One of the Russian painters represented in the Russian section of the St. Louis Exposition.

70. VALLEY OF THE DNEIPER. Gift of A. M. Chesbrough.

Germany

FRANZ LENBACH.

Born at Schrobenhausen, Bavaria, 1836. Pupil of Munich Academy. Member of Berlin Academy. Medals, Paris Salon, 1867; Munich, 1879; Vienna, 1882; Spanish Order of St. Charles, 1869. His portraits of Bismark and Moltke are in the National Gallery, Berlin. Painted Wagner, Liszt, Emperors of Germany and Austria and many other notables.

71. PORTRAIT OF MRS. H. Lent by Rev. R. D. Hollington.

PERMANENT COLLECTION OF PAINTINGS.

JANUARIUS ZICK.

Born in 1733 in Munich. He was at first a pupil of his father, Johann Zick, but in 1757 he went to Basle and then to Rome. On his return he was, in 1761, appointed court painter at Coblenz. He also painted extensively in the churches of Upper Swabia and in Biberach. He died at Ehrenbreitstein in 1797.

72. THE CROWN OF THORNS. Gift of J. G. Moulton.

SALVATOR ROSA.

Born near Naples, Italy, in 1615. When but eighteen years of age, he associated with and studied the bandits, and many compositions from his brush deal with the exciting experiences incident to their career. He was noted as a painter of battle scenes, his figures being full of movement and expression.

73. THE ENCOUNTER.

Exhibition of Paintings of the Grand Canyon of Arizona by a Group of Contemporary American Painters

• Thirty-eight years ago Thomas Moran first saw the Grand Canyon of Arizona after a hazardous overland march from Salt Lake City in company with a little band of horsemen. In their weary march both man and beast endured hardships and suffering with dogged patience which became courage as their perils increased. Nor was there any cliff rising against the sky or other landmark to warn them that the end of their trail was near. "No hint of the hidden beauty or grandeur of the Canyon rose above the rim, when suddenly, bathed in the sunset light, there lay before them a scene of such unreality, of such surpassing beauty, that they seemed at last to stand face to face with God and Eternity."—*Mrs. George W. Stevens.*

Thirty-seven years later, in November, 1910, Moran was again to visit the Grand Canyon of Arizona under far different circumstances. This time he accompanied a group of well-known American artists, consisting of Elliott Daingerfield, F. Ballard Williams, DeWitt Parrshall and Edward Potthast. Their purpose was to place on canvas their individual impressions of this wonderful work of nature. The present exhibition is the result of this trip, which should prove historic. In addition to the work of the artists named, there have been added examples by other well-known artists who also know the Canyon—namely, J. H. Sharp, W. R. Leigh, Wm. Ritschell, George Inness, Jr., and George McCord.

Paintings of the Grand Canyon

Catalogue

DAINGERFIELD, ELLIOTT, N. A.

74. TWIN CATHEDRAL. Lent by the Atchison, Topeka & Santa Fe Railway.

75. THE LIFTING VEIL.

DRESSLER, BERTHA MENZLER

76. SILVERY MISTS, GRAND CANYON.

INNESS, GEORGE, JR., N. A.

77. GRAND VIEW, GRAND CANYON.

Lent by Mr. Wm. H. Simpson, Chicago.

McCORD, GEORGE, A. N. A.

78. AFTER THE STORM, GRAND CANYON. Pastel.

Lent by Mr. Wm. H. Simpson, Chicago.

MORAN, THOMAS, N. A.

79. THE TITAN OF CHASMS, GRAND CANYON.

80. GRAND CANYON.

Lent by Mr. S. C. Scotten, Chicago.

81. GRAND CANYON.

Lent by Mr. Chas. Allis, Milwaukee.

PARSHALL, DEWITT, A. N. A.

82. LIFTING CLOUDS.

83. THE GRANITE GORGE.

84. ABYSS OF SHADOWS.

PAINTINGS OF GRAND CANYON.

POTTHAST, EDWARD H., A. N. A.

85. ON THE RIM OF THE GRAND CANYON.

86. BRIGHT ANGEL, GRAND CANYON. Lent by the
Atchson, Topeka & Santa Fe Railway.

87. DEEPENING SHADOWS.

RITSCHHELL, WM., A. N. A.

88. THE HOUR OF MYSTERY.

89. NEAR O'NEILL POINT, GRAND CANYON.

SHARP, J. H.

90. THE CANYON FROM GRAND VIEW.

91. BRIGHT ANGEL CREEK, GRAND CANYON, ON A
GRAY DAY.

WILLIAMS, F. BALLARD, N. A.

92. GRAND VIEW, GRAND CANYON.

93. MORNING, GRAND VIEW. Lent by the Atchson,
Topeka & Santa Fe Railway.

LEIGH, .W. R.

94. FROM EL TOVAR, GRAND CANYON.

Exhibition of Paintings of Homes of the Men of 1830

The Barbizon School

By Alexis Jean Fournier

Alexis Jean Fournier; born St. Paul, Minn. Studied in Julian School with Jean Paul Laurens and Benjamin Constant in Paris. Member American Art Association, Paris, and Society of Western Artists. Founder Minneapolis Art League. Represented in permanent collections: Minneapolis Society of Fine Arts, St. Paul Public Library, Roycroft Art Gallery, Vanderbilt University, Nashville, Tennessee, Minneapolis Club, Albright Gallery, Kenwood Club, Chicago, Illinois, and in many private collections.

95. THE CHARCOAL BURNER'S HUT.
First Cottage of Daubigny, at Auvers-sur-Oise, France.
96. THE HOME OF NARCISSE VIRGILE DIAZ.
At Barbizon, France.
97. THE HOME OF CAMILLE COROT.
At Ville d'Avray, France.
98. THE TWO STUDIOS OF FRANCOIS DAUBIGNY
At Auvers-sur-Oise, France.
99. IN MILLET'S COUNTRY
At Barbizon, France.
100. THE HOME OF JULES DUPRE
At l'Isle Adam, France (along the Oise)

ALEXIS JEAN FOURNIER.

101. THE HOME OF CHARLES JACQUE
At Barbizon, France.
102. THE HOME OF HONORE DAUMIER
At Valmondois, France.
103. THE HOME OF THEODORE ROUSSEAU
At Barbizon, France.
104. THE STUDIO OF FRANCOIS MILLET
At Barbizon, France.
105. THE BIRTHPLACE OF FRANCOIS MILLET
At Gruchy, Normandie.
106. ON THE RIVER OISE, FRANCE
Daubigny's houseboat in foreground.
107. ENTRANCE TO FRANCOIS MILLET'S STUDIO
At Barbizon, France (door from the
garden)
108. RUE DAUBIGNY
In Auvers-sur-Oise, France.
109. THE HOME OF JEAN CHARLES CAZIN
At Outro-sur-Mer, near Boulogne.
110. THE PERE GANNES INN
At Barbizon, France.
111. VIEW FROM DUPRE'S WINDOW.
112. IN CAZIN'S COUNTRY.
113. THE HOME OF LOUIS BARYE.
114. DAUBIGNY'S NEIGHBORS.

196 Received by T.M.A.
 1
 195 " " mistake & sent to Newark
 4 withdrawn
 191 Sent by T.M.A. to The Boston Art Club
 Newbury & Eyster 55
 Boston, June 19.

Catalogue of an Exhibition by Members of the American Society of Illustrators

193 came

Arranged by the American Federation of Arts
 Washington, D. C.

ALEXANDER, JOHN W.

1. DRAWING OF WALT WHITMAN.

ARTHURS, STANLEY M.

2. LIGHT HORSE HARRY LEE.

3. THE INDIAN ATTACK.

119. THE CAGE.

ASHE, EDMUND M.

4. THE SEAMSTRESS.

5. A BURLESQUE QUEEN.

AYLWARD, W. J.

6. HER FINAL PORT.

7. SINGAPORE WHARF.

8. CHINESE SHIP YARD.

BAILEY, VERNON HOWE

9. A HILL STREET—AIX LA-CHAPPELLE.

10. RED LION PASSAGE—LONDON.

11. LOWER BROADWAY.

12. THE BRIDGE UNDER CONSTRUCTION.

BEARD, DAN C.

13. "GO IT."

14. SEA YARN.

BECKER, ARTHUR E.

15. THE AMERICAN GIRL ABROAD.

BENDA, W. T.

16. RUSTIC DANCE.

17. WORKS—HUDSON RIVER.

BENECKER, GERRIT A.

18. "THE ROUGHNECK."

19. LAYING THE KEEL OF THE U. S. S. "FLORIDA."

AMERICAN ILLUSTRATORS.

BIRCH, R. B.

20. MONARCH OF BALLYPERO.
21. AN OLD-FASHIONED SLEIGH.
22. IN THEIR RIDES TOGETHER.

BLUMENSCHIEIN, ERNEST L.

23. LOVE OF LIFE.

Rent & N. Y. June 11, 12

BOOTH, FRANKLIN

24. BELLS OF RONCEVAUX
25. NEW ENGLAND VALLEY.
26. ANCESTRAL DAYS.
27. ISLE OF OUR DREAMS.
28. RESURGAM.
29. THE PINE.
30. THE DOWNS.
31. THE TIGER.
32. HOUSE OF RIMMON.

BOOTH, HANSON

33. THE JEALOUS WIFE.
34. ILLUSTRATION FOR "THE LONG TRYST."
35. THE VILLAGE STREET.

BRANSON, PAUL

36. POLAR BEARS.
37. PORTRAIT STUDY.

BREHM, GEORGE

38. ILLUSTRATION.

BREHM, WORTH

39. HIS FIRST SQUIRREL.

BROWN, ARTHUR W.

40. ILLUSTRATION.

BROWN, HOWARD V.

41. VISITORS' GALLERY (SENATE CHAMBER)

CADY, HARRISON

42. "WHILE THE KETTLE BOILS."

CARLETON, CLIFFORD

43. UNWELCOME CALLER.

CASSEL, JOHN

44. "INDOLENCE."
45. THE EDUCATED COON.

CHURCH, F. S.

46. Sketch: "OUR ARTIST."

CLARK, W. A.

47. "WE'VE GOT A GREAT STORY."

AMERICAN ILLUSTRATORS.

COOPER, F. G.

48. FINIS.

COOTES, F. GRAHAM

49. PORTRAIT.

COVEY, ARTHUR

50. THE WASSAIL BOWL.

* CRAWFORD, EARL STETSON *sent to "Colliers weekly"*

51. EASTER.

52. ILLUSTRATION No. 1, J. W. RILEY.

53. ILLUSTRATION No. 2, J. W. RILEY.

CROSBY, RAYMOND M.

54. ILLUSTRATION.

55. ILLUSTRATION.

EDWARDS, ROBERT

54. "BRADY'S."

57. ILLUSTRATION.

ENRIGHT, W. J.

58. ILLUSTRATION.

FINK, DENMAN

59. ILLUSTRATION.

FISHER, HARRISON

60. AT THE HORSE SHOE.

FLAGG, JAMES MONTGOMERY

61. MUSIC.

62. ART.

FOGARTY, THOMAS

63. A STUDY.

64. ILLUSTRATION.

FOSTER, WILL

65. CRAIG KENNEDY.

FROST, A. B.

66. A SICK COW.

GIBSON, CHARLES D.

67. NEW YEAR'S EVE.

68. "THREE STRIKES AND THE BASES FULL."

69. THE CROWD.

GILBERT, C. ALLAN

70. THE CRITIC. *sent to Chicago May 22*

GILES, HOWARD

71. ILLUSTRATION FOR "THE BACKSLIDER."

GLACKENS, W. J.

72. ILLUSTRATION FOR PAUL DE KOCK.

73. ILLUSTRATION FOR EDEN PHILLPOTTS.

AMERICAN ILLUSTRATORS.

GOODWIN, PHILIP R.

74. VACATION DAYS.

75. EVENING ON THE PLAINS.

GRANT, GORDON

76. "THE TIME OF HER LIFE."

77. ALONG THE WHARF.

GUERIN, JULES

78. AN ITALIAN FOUNTAIN.

HANNA, T. K.

79. ILLUSTRATION FOR "A MODERN FAIRY."

80. ILLUSTRATION FOR "THE STATUTE."

HARDING, GEORGE

81. BUSY DAY AT THE DOCKS.

HEATH, HOWARD

82. ILLUSTRATION.

HILLER, LEJAREN

83. "TIDE IS OUT."

84. SPRING.

85. THE DANCERS.

86. THE GOLDEN FLEECE.

87. FATHER TIME AND LIFE.

88. DREAMING.

89. YAME.

90. THE DURBAR.

91. DECORATIVE PANEL.

HITCHCOCK, L. W.

92. ILLUSTRATION.

93. ILLUSTRATION.

HORTER, EARL

94. MADISON SQUARE.

95. TRINITY CHURCH.

DE IVANOWSKI, SIGISMUND

96. THE MUSIC-LOVER.

JACKSON, JOHN EDWIN

97. BROADWAY.

JACOBS, W. L.

98. PRIDE OF THE VILLAGE.

JUSTICE, MARTIN

99. COVER DESIGN.

100. ILLUSTRATION.

AMERICAN ILLUSTRATORS.

KELLER, ARTHUR I.

- 101. THE FORTUNE-TELLER.
- 102. AMATEUR THEATRICALS.
- 103. CHOOSING THE LEADING LADY.
- 104. THE BLACKSMITH'S PORTRAIT.

KIMBALL, ALONZO

- 105. ILLUSTRATION.
- 106. HEAD OF A GIRL.

KING, W. B.

- 107. ILLUSTRATION.

LINSON, CORWIN K.

- 108. ANGELS AND SHEPHERDS.

LOEB, LOUIS

- 109. "PERHAPS THAT IS WHY I LIKE YOU."
- 110. VIA CRUCIS.

111-117. ITALIAN FANTASIES. *with drawings*

x McCARTER, HENRY *sent to "Colliers Weekly"*

- 118. THE LUST FOR GOLD.

MCCORMICK, HOWARD

- 120. INCA CEREMONY.

MCCUTCHEON, J. P.

- 121. THE AMERICAN INVASION OF EUROPE.

MASTERS, F. B.

- 122. "IT SEEMED TO LEAP UPON HIM."
- 123. "DOUBLE-HEADER FOR THE SPECIAL."
- 124. THE TOWN PUMP.

MEYLAN, PAUL JULIAN

- 125. THE STUDIO.
- 126. SAROLTA AND LOTHNAR.

MORA, F. LUIS

- 127. SPANISH CAFE. *with drawings*
- 128. LOADING A STEAMER.

MORGAN, WALLACE

- 129. BY SUMMER SEAS.
- 130. ILLUSTRATION.

NELSON, G. PATRICK

- 131. ILLUSTRATION.

OGDEN, H. A.

- 132. HESSIANS ON THE WAY TO TRENTON.

OPPER, F.

- 133. "AS LONG AS THE WORLD GOES ROUND."

AMERICAN ILLUSTRATORS.

PARRISH, MAXFIELD

134. FICTION.

PEIXOTTO, ERNEST

135. CHARTRES CATHEDRAL.

136. PULPIT, PALATINE CHAPEL AT PALERMO.

PETERS, C. T.

137. PEER GYNT.

PFEIFFER, HERMANN

138. KNIGHTS OF BRANDENBURGH.

139. MOTHER.

POTTER, H. S.

140. THE INCREASED COST OF LIVING.

POUCHER, EDWARD

141. COVER DESIGN.

PRESTON, MAY WILSON

142. "SHE FELL FLAT IN A FAINT."

143. CUT OFF IN PARIS.

144. CUT OFF IN PARIS.

RALEIGH, HENRY

145. ILLUSTRATION.

146. ILLUSTRATION.

147. ILLUSTRATION.

RANSOM, FLETCHER C.

148. SNYDER COUNTY GOLD STRIKE.

ROBINSON, BOARDMAN

149. CHESS IN SECOND AVENUE.

150. CHATHAM SQUARE.

151. BEER.

ROBINSON, DAVID

152. ILLUSTRATION FOR "THE OCTOPUS."

153. ILLUSTRATION FOR "THE OCTOPUS."

154. ILLUSTRATION FOR "HIS PUPIL."

ROSENMEYER, B. J.

155. ALICE IN WONDERLAND.

156. CHILD STUDIES.

SCHABELITZ, E. F.

157. THE SKETCH.

SCHOONOVER, FRANK E.

158. THE EDGE OF THE WILDERNESS.

159. APEROCION.

SHAFFER, L. A.

160. MID-OCEAN.

AMERICAN ILLUSTRATORS.

SHAVER, J. R.

161. "HELLO, CENTRAL!"

162. THE TEMPTATION.

SLUITER, WILLY

163. VOLENDAM FISHERMAN.

164. CARNIVAL, MUNICH.

165. BAL PARE, MUNICH.

166. CURLING, ST. MORITZ.

167. BANDY, ST. MORITZ.

168. THE PROFESSOR.

SMITH, JESSIE WILCOX

169. THE SLEEPING BEAUTY.

SNAPP, FRANK

170. "CUPID IN MANHATTAN."

SQUIRES, C. CLYDE

171. BACK TO THE OLD SCHOOLHOUSE.

STEELE, FREDERICK DORR

• 172. ILLUSTRATIONS FOR KIPLING'S "TREE OF JUSTICE."

173. ILLUSTRATIONS FOR KIPLING'S "BROTHER SQUARE TOES."

STERNER, ALBERT

174. ILLUSTRATION FOR "LITTLE NELL."

175. ILLUSTRATION FOR MRS. WARD'S "FENWICK'S CAREER."

STEVENS, E. D.

176. A MISUNDERSTANDING.

STEVENS, W. D.

177. THE VAGRANT.

SULLIVANT, T. S.

178. MRS. NOAH AND THE MICE.

179. A JUNGLE JOKE.

TAYLOR, F. WALTER

180. LAND'S END, CORNWALL.

181. CORNISH COAST.

DE THULSTRUP, T.

182. A STUDY.

TOWNSEND, HARRY

183. RESIGNATION.

184. THE BLACK PATCH.

AMERICAN ILLUSTRATORS.

TREIDLER, ADOLPH

185. AN ARRANGEMENT.

186. ALICE.

VAN DRESSER, WILLIAM

187. ILLUSTRATION FOR "MINNIE'S BISHOP."

188. THE PROFITS OF THE PELIGODS.

WALKER, WILLIAM H.

189. CARTOON.

WATSON, HENRY S.

190. LAZY MAN'S PADDLING.

191. THE JOY OF IT.

WENZELL, A. B.

192. ILLUSTRATION.

WHITEHEAD, WALTER

193. OLD MISS HOPKINS.

WIDNEY, J. C.

194. "RAIN, BY GEORGE!"

WILDHACK, R. J.

195. BOOK JACKET.

196. BOOK POSTER.

WILLIAMS, J. A.

197. JOHN FLINT, DEPUTY CHIEF.

198. ILLUSTRATION FOR "THE OTHER BOY."

199. ILLUSTRATION—"WHY WE LIVE TOGETHER."

WILLIAMS, J. SCOTT

200. THE PETTING-BIRD INN FAIR.

201. THE PETTING-BIRD INN FAIR.

202. ILLUSTRATION.

WOODWARD, J. D.

203. BROOKHAVEN RIVER, LONG ISLAND. *with decan*

WRIGHT, GEORGE

204. THE BIG GUN.

205. PLACE DE LA CONCORDE, PARIS.

YOHNN, F. C.

206. ILLUSTRATIONS FOR "REBECCA OF SUNNYBROOK FARM."

YOUNG, ARTHUR

207. "SO THERE!"

Most of these drawings are for sale. For prices inquire
at the desk.

Prince Paul Troubetzkoy

Paul Troubetzkoy, second son of Prince Pierre and Princess Ada Troubetzkoy, was born in Italy February 16, 1866, at Intra, Lago Maggiore. From a child he manifested a strong inclination for drawing and modeling. He was, however, only reluctantly allowed to study art, for his father, whose eldest son, Pierre, had decided to devote himself to painting, had planned for his second son a military career.

He began the study of art in Milan. He was at first divided between painting and sculpture, for a while studying with the painter, Ranzoni, but finally deciding to adopt sculpture as his medium.

Prince Troubetzkoy has been a Chevalier de la Legion d'Honneur since 1900, and is now Officer. He won the Grand Prix, Paris, 1900, when he was also honored by the State's purchase of several works, including the Tolstoy on horseback, for the Luxembourg. He has also won gold medals in Rome, Dresden, Berlin, and elsewhere, and is represented in museums of Rome, Venice, Leipzig, Berlin, Milan, Dresden, Moscow, St. Petersburg, Paris, San Francisco and other important cities. He is a member of the Societe Nationale des Beaux-Arts, the Societe Nouvelle, the Societe du Salon d'Automne in Paris, the Dresden and Munich Secession Societies and the Internatonial Society of Sculptors, Painters, and Gravers of London.

Exhibition of Sculpture
by
Prince Paul Troubetzkoy

Catalogue

1. Model for monument of the Emperor Alexander III (Czar of Russia, 1881 to 1894) Place Znamienskaia, St. Petersburg, dedicated June 5, 1909.
2. Model for monument of the Emperor Alexander II (Czar of Russia, 1855 to 1881), who from 1858 to 1861 emancipated 23,000,000 serfs.
3. Model for monument of Dante.
4. The Grand Duchess Serge.
5. The Grand Duke Andre Vladimirovich.
6. Count Witte.
7. Prince Dobro.
8. Grand Duke Paul.
9. The painter Giovanni Segantini.
10. Mr. Thomas Ryan.
11. Mr. Thomas Ryan with dog.
12. The Princess Gagarin.

PRINCE PAUL TROUBETZKOY.

13. Helleu.
14. Anatole France.
15. Bust of Tolstoy (plaster).
16. Bust of Tolstoy (bronze).
17. Tolstoy on horseback.
18. Prince Leon Galitzin.
19. Mme. Narichkin.
20. Monsieur Errazuriz and his daughter.
21. G. Bernard Shaw.
22. Mlle. Besnard.
23. Mme. Hoerneimer.
24. Monsieur Frichauer and his daughter.
25. Mrs. Hart.
26. Fedor Chaliapin.
27. Mr. William K. Vanderbilt.
28. Mrs. William K. Vanderbilt.
29. Younger daughter of Mrs. Vanderbilt.
30. Younger daughter of Mrs. Vanderbilt
(bust).
31. Elder daughter of Mrs. Vanderbilt.
32. The Princess Troubetzkoy.
33. The Princess Troubetzkoy in street attire.
34. The Princess Troubetzkoy (life size).
35. Amazon.

36. The Princess Baratinsky.
37. Mrs. Hunter.
38. Mr. Morrell.
39. Doctor Pozzi.
40. Signor Antonietti.
41. Young woman seated on a bench.
42. Signore Giuio Savarese.
43. Danseuse (Mlle. Svirsky).
44. Hindoo dancer.
45. Spanish dancer.
46. Young woman knitting.
47. Mother and daughter.
48. Portrait bust of a young woman
49. Head of a young boy.
50. Mother seated with child.
51. Mrs. Harry Payne Whitney.
52. Monsieur Unzue.
53. Frank D. Roosevelt.
54. Athlete.
55. Young woman feeding dog.
56. Mother and child.
57. Little girl with bear.
58. Little girl with dog lying down.
59. Model resting.

60. Young girl, nude, seated.
61. Little girl kneeling with dog.
62. Cow with head turned back.
63. Setter.
64. Camel with Bedouin.
65. Ghouls.
66. Little girl standing with Samoyed dog.
68. Samoyed dog lying down.
69. Greyhound lying down.
70. Russian sledge and driver.
71. Mare and foal.
72. A thoroughbred.
73. Samoyed dog lying down.
75. Samoyed with dogs and reindeer.
76. Cow and calf.
77. Wolf lying down.
78. Young wolf.
79. A boxer.
80. Enrico Caruso.
81. Prince Pierre Troubetzkoy.
82. Princess Pierre Troubetzkoy.
83. Young woman.
84. Prince Louis Troubetzkoy.
85. Tolstoy.

86. The painter Boldini.
87. Mrs. Story.
88. Portrait of Baroness Rothschild.
89. Portrait of Monsieur Errazuriz and his daughter.
90. Portrait Statuette of Gabriel d'Annunzio.
91. Portrait Statuette of Auguste Rodin.
92. Portrait Statuette of Monsieur Nelidow.
93. Young woman seated with dog.
94. Indian on horseback.
95. Cowboy on horseback.
96. Indian at the side of his horse.
97. Indian standing.

